

Semester TWO Rubric – GRADE 4

MUSIC

Note: (parenthesis indicate tool)

Report Card Line	4 ADVANCED	3 PROFICIENT	2 BASIC	1 MINIMAL
Uses singing voice matching pitch	<ul style="list-style-type: none"> Pitch matching consistently Adapts well to range changes Full scale (do₁-re-mi-fa-so-la-ti-do¹) 	<ul style="list-style-type: none"> Pitch matching most of the time (more intervals and song difficulty beyond grade 3) (do-re-mi-so-la-do¹) 	<ul style="list-style-type: none"> Switches between singing and talking Sings some intervals correctly at a different pitch center 	<ul style="list-style-type: none"> No pitch center or does not match pitch direction Monotone
Maintains a steady beat	<ul style="list-style-type: none"> Maintains a steady beat in a group while other rhythms are performed with instruments (no singing used to assess) 	<ul style="list-style-type: none"> Independently maintains a steady beat while a song is being sung 	<ul style="list-style-type: none"> Maintains a steady beat in a group while a song is being sung Interchanges rhythm with beat 	<ul style="list-style-type: none"> Does not keep a steady beat
Performs rhythmic and melodic patterns	(Not assessed semester two)	(Not assessed semester two)	(Not assessed semester two)	(Not assessed semester two)
Demonstrates songs on the recorder with correct fingering	<ul style="list-style-type: none"> Knows D₁ - E₁ - F[#] G-A-B-C-D-B^b-C[#] Incorporates good tone and fluency 	<ul style="list-style-type: none"> Knows G-A-B-C-D Articulation <ul style="list-style-type: none"> ✓ Tonguing Plays with more fluency <ul style="list-style-type: none"> ✓ Skips ✓ Complex rhythms 	<ul style="list-style-type: none"> Independently knows the correct fingering for G-A-B Left hand on top Tone <ul style="list-style-type: none"> ✓ Covers holes properly ✓ Does not over blow or under blow ✓ Correct position/angle 	<ul style="list-style-type: none"> Knows the correct fingering for G-A-B with modeling Right hand on top Consistent tone problems <ul style="list-style-type: none"> ✓ Incorrect position/angle

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Report Card Line	4 ADVANCED	3 PROFICIENT	2 BASIC	1 MINIMAL
Reads/writes rhythmic and pitch notation	<ul style="list-style-type: none"> Most of the time identifies and uses quarter note, quarter rest, eighth notes, half note, dotted half note, half rest, whole note, and whole rest Uses treble clef staff (including middle C and D) 	<ul style="list-style-type: none"> Most of the time identifies and uses quarter note, quarter rest, eighth notes, half note, half rest, whole note, and whole rest Identifies and uses treble clef staff (using all lines and spaces) 	<ul style="list-style-type: none"> Most of the time identifies and uses quarter note, quarter rest, eighth notes, half note, and half rest Reads G-A-B on the staff 	<ul style="list-style-type: none"> Cannot identify or read pitch/rhythms Cannot use the treble clef to notate music
Follows directions and listens to instructions	<ul style="list-style-type: none"> All of the time 	<ul style="list-style-type: none"> Most of the time 	<ul style="list-style-type: none"> Some of the time 	<ul style="list-style-type: none"> Seldom or not at all
Participates actively	<ul style="list-style-type: none"> All of the time 	<ul style="list-style-type: none"> Most of the time 	<ul style="list-style-type: none"> Some of the time 	<ul style="list-style-type: none"> Seldom or not at all